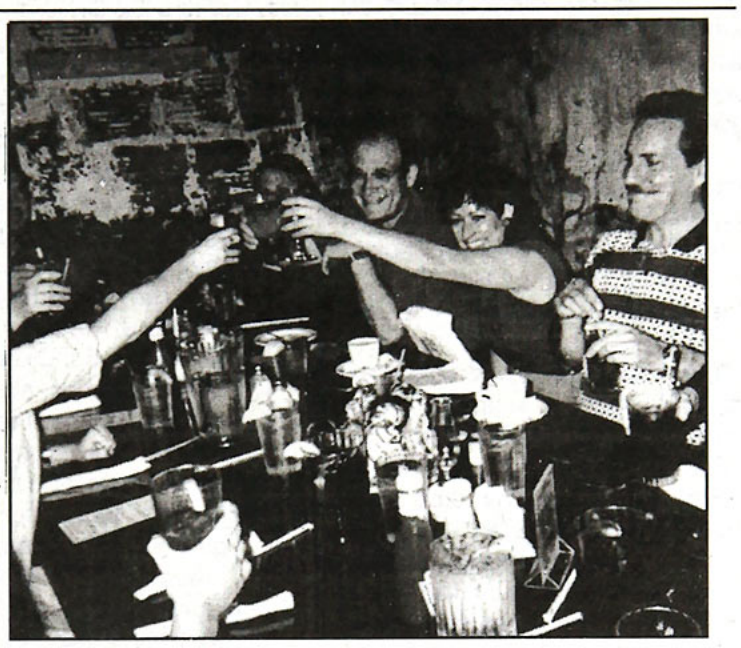
SAINT LEO UNIVERSITY

MONARCH

Volume XXXV Issue 3 February 2001

Political Science Club receives National Charter

Jason Parker
Staff Writer



Pi Sigma Alpha celebrates their national charter. Members pictured, from left to right: Ann'Di Panagiotou, David Hook, Kim McGee, Dr. Hudson Reynolds, Ruby McGeehan, Dan Dornacher, and Susan Carlini

Last semester, the Saint Leo University chapter of Pi Sigma Alpha, the National Political Science Society, gave an induction ceremony for its new members. At the ceremony were two political speakers, Ed Collins, a Florida lobbyist and Pasco-Hernando Community College Board of Trustees member, and Florida Senator Ginny Brown-Waite of District 10. Attending the ceremony to give response and support were Dr. Arthur Kirk, Dr. Jack McTague, Dr. T. Lynn Wilson, Dr. Hudson Reynolds, Dr. Jamie Pasley, Father Michael Cooper, and Dr. Dan Moore.

Ruby McGeehan, President of the Saint Leo chapter of Pi Sigma Alpha, stated, "Our honor society will give our majors/minors or political activists an opportunity to demonstrate and exercise their leadership capabilities while designing hands-on educational experiences within the field of political science."

Pi Sigma Alpha is open to all, and those with junior standing and above may become national members, so long as a 3.0 GPA is achieved and retained. The goal of the organization is to promote political science interests among students at Saint Leo. Members are to encourage awareness of political activities and issues in any field which a student will enter into upon graduation. Dr. Reynolds, the chapter advisor, stated, "Pi Sigma Alpha is very inclusive rather than exclusive. We strive to build social relations as a whole between our other groups on campus."

Unifying power is not the only thing that can be recognized for Pi Sigma Alpha. A prestigious award was at hand last semester along with the induction ceremony. The chapter name of Omega Epsilon, a recognition of the Saint Leo chapter's national status, was given to those who

See Political Science pg.5

Sacs comes to Saint Leo University

Paulina Russell
Staff Writer

During the week of February 11-15 there will be twenty-six representatives from SACS, the Southern Association of Schools and Colleges, on campus. This group will be made up of professors and administrators from other colleges and will be conducting a study.

This visit is part of a lengthy process all accredited schools undergo every ten years. Reaffirmation of a school's accreditation is a multi-step process, and Saint Leo University is in the midst of that process now.

For the past two years Saint Leo has been conducting a self-study to prepare for the upcoming visit. The final report of this study was submitted in December of 2000. The self-study included eight committees from the college. The committees each took a section of the SACS guidebook and went through each statement of the book, making certain that the college is meeting all requirements.

If the school were not found to be in compliance, then any needed improvements would be made, and the report would be updated to include the improvements.

"This is to measure ourselves [against the criteria]," Dr. Maribeth Durst explained.

The twenty-six SACS representatives "will decide if what we wrote is accurate. They will make suggestions, and see things we may not see," Dr. Durst added.

These representatives will be interviewing faculty, administration, staff, and students. They will examine school records, student reports, financial reports, audits, and observe classes. There will be one day scheduled for them to have a luncheon with students. Also, students have been chosen to escort the representatives around campus during the visit.

After the visit, Saint Leo University will have until the fall to respond to the recommendations and send those responses to SACS, which will evaluate the information and decide on the reaffirmation of Saint Leo's accreditation.

The Southern Education Association originally accredited Saint Leo in 1921. The association's name was changed to Southern Association of Colleges and Schools, and Saint Leo became accredited under the current system in 1967. Out of the five regions, "The Southern Association is the most rigorous," Dr. Durst stated. "In relation to the others, it is the youngest, and competing against more established associations." The Southern Association is putting forth great effort to hold high standards.

The standards set by SACS, "are applicable uniformly to everyone," Dr. Durst assured. "The institution will either pass or fail."

"We would expect SACS to hold all the institutions to these standards. Students should be concerned if they attended a school not accredited." Dr. Durst explained that this is how a school guarantees quality education. "This," she stated, "is how we can show outsiders we do what we say we do."

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Lakefront Activites at Saint Leo

Dave McCarron
Journalism Class

For some reason, most students at Saint Leo do not notice the big, beautiful lake that sits behind the cafeteria.

That is a shame, because this breathtaking scene has a lot to offer the students on this campus. Suzanne Hollis, who is the head of the recreation department at Saint Leo, manages the lakefront activities, which include canoeing, paddleboats, and sailing lessons.

In the beginning of the year, students could take advantage of these activities on Friday afternoons from 3-5 pm. But with the interest showed by a number of students, Hollis has added three more hours on Saturdays from 1-4 pm.

"I noticed some students were not getting down there in time, so I added the Saturday hours," she said.

Out of all the events offered at the lakefront, sailing seems to be the overwhelming favorite so far.

To help her in her quest to provide for students, Hollis has hired two very experienced sailors, Doug Geddes and Joe Abisambra. These two show a love for sailing, and both have a vast knowledge of the sport. But they do not work for Suzanne, so they can sail competitively. They enjoy the leisure time as much as the students they are instructing.

Doug Geddes, a senior at Saint Leo, has been sailing as long as he can remember, and he is under the impression that everyone should enjoy the lakefront.

"It's a good stress reliever," he says. "You can get away from professors, cellphones, and everything else that troubles you."

Gator rumors worry residents

Shan Anderson
Journalism Class

There are risky reasons other than the rumored water quality which keep some students from approaching the lake.

"I'm too frightened that an alligator will bite my leg while I'm floating along the water on an inner tube!" Sophomore Amanda Harris said.

Despite the dreadful proximity of giant bloodthirsty reptiles, the fear of alligators has never prevented active students from partaking in canoe races, water skiing, sailing, or various other water activities on Lake Jovita.

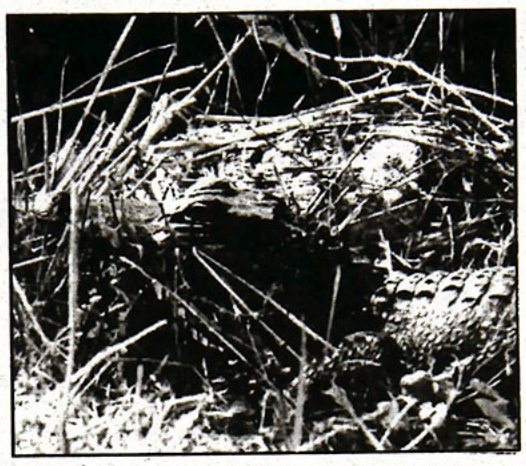
"In the five and a half years that I've been here, I've seen two gators," Suzanne Hollis, Director of Recreational Activities, admitted.

Hollis recalled that both spottings occurred early in the morning by the school docks, and the alligators ducked under water as soon as the boats set sail from shore.

According to specialists at the Everglade Alligator Farm, although alligators may develop into twenty-foot carnivores, they are relatively shy, and their contact with humans is extremely rare.

In fact, the rare appearance of these powerful prehistoric creatures has motivated certain campus residents to draw their own conclusions about alligator existence. Over the years stories have manifested into well-known Saint Leo legends.

"When my friends and I were freshmen, we used to see a three-foot alligator under the Marmion and Snyder bridge," Sophomore Joe Spencer commented. "The upperclassmen told us that, as legend has it, his name is Lil' Arthur, and one year his father was captured and eaten by one of the fraternities!"



Alligators may appear docile, but caution should be exercised in all encounters with this menacing foe.

In spite of prevailing myths, there is still fear and anxiety about the carnivorous reptiles.

"If our lakefront neighbors are feeding those eight to ten footers out there, who knows, maybe one day we'll look like lunch!" Nurse Jan Waldstein said.

As a chairwoman of the lake committee, Hollis reported that those with lakefront property have been well notified about the dangers of feeding the animals.

Though alligators have never posed a dangerous threat here at Saint Leo, swimmers should beware of their lurking presence. Alligators are more or less in every body of fresh water in Florida. Though you may not see them, "they are definitely in the water," Hollis said. "They're there."

The photo provided of the gator was not taken at Lake Jovita.

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The Saint Leo *Monarch* Newspaper has several vacant positions for the next school year. Anyone interested in training please call X8316.

Monarch Newspaper reserves the right to edit any letter to the editor for grammar and content. All letters should be dropped off at the Monarch Office.

Monarch Staff

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Photo Editor	Nikki Franchini
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**Monarch Office is located on the basement level on Saint Francis hall. Office Extension X8316.

Creative Writing Corner

An Ashtray on Ashes

I am a cemetery
For murderers.
For those who asphyxiate,
Strangle the lungs.
You crush your
Burning sticks
Against my kaolin body,
Killing them.
You leave their fetid carcasses
To rot in my belly.
Occasionally, a slight breeze swirls in the air
And pieces of their collectively gray cremated bodies
Are temporarily lifted up,
As if resurrected.
They dance at the thought of
A glorious ascent, and
Are suspended here in a weightless
Moment of peace and emptiness, of
Singularity.
Inevitably the wind changes direction
Leaving them to fend for themselves
Like abandoned turtle hatchlings.
Gloomily, they float;
Sheepishly swish-swaying and spiraling
D
O
W
N.
Raining like Holocaustic ashes
Descending upon their mounded graveyard.
Like bubbles, their lives are pointless and
Irreparable,
And I am the keeper of their insignificant pith.

Kalli Marangos and Rauni Martin

Bust, rather rust, our air of centuries
Hover, Beware, stale lights never fair
Why meant to be, the air of our centuries?

Leagues of minions grown from out of a shell
Painting sides outside our hell
For what has fell? What has fell?

Beginning the sun and moon to rotate history's doom
Ending, the dark begins, fade from then till
Now, light still stale, what has fell?

Fellows connect, creating hell grown from a shell
Painting sides, for what has fell? For what has fell?

Jason Parker

Her apron was
A Picasso of ketchup
And grease, framed
By a flabby, medium build.

The waitress ran -
She was a piston.
Upstroke/downstroke
Table to kitchen,
Forced by the cranky patrons.

She was badly dressed -
A heretic:
Polka dot rebellion
Against moldy striped walls.

She was working it -
Selling it on the corner.

"You'll like that," she said, and smiled; Velveeta dripping from her rusty,

Christened in Thought,
I share what I've brought. Relics:
Energy, speed, laughter, poetry.
Seize what you need, and carry my flame
Zealot!
You will keep a coal to tend. Soon my ministry grows again.
No heat remains long,
So snuff these flames!
Kill these lights! Dampen this noise!
In these halls, My fire burns still,
and my echo rings forever on.

Christopher Cieszynski

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toaster-hole mouth and curling upwards, tails of foulsmoke probing a child's shocked and widened nostrils. Who knows what the searching fingers will find there? Oh well, can't be any worse than the garbage she's trying to force down our barrels: load us and prime us, she knows we'll blow sometime . . .

Christopher Cieszynski

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inside that says "I can't"?
this summer, [crush it].

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PROFILE PAGE

Faculty Profile: Karen Phillips

Paulina Russell
Staff Writer

Karen Phillips has been awakening students to the spirit of art for 28 years at Saint Leo University. Her artistic journey has been filled with adventure and exciting experiences. When asked, "Why art?" Karen shows her interest as twofold.

"From the time I was just a toddler, I knew I wanted to be an artist. I was also interested in literature but got more joy from painting." She was interested in writing and illustrating her own children's books, but her teachers encouraged her to focus on painting. She first attended Ringling School of Art, receiving a BA. She then attended USF for a year to receive her BA from a university as well.

"I am happy I went to both art school and the university. At the art school development began in creative skill, and at the university level [I] came in contact with diverse individuals." Karen said that if she had not become an educator, "With the income behind me I would have become a painter. But I do enjoy teaching. Painting is a very lonely, people-depriving activity."

She began her teaching career in the public school system, teaching art mainly for high school and some junior high. This opportunity started with substitute teaching in the Pasco school system.

"Teaching is kind of being a coach, leading a team," Karen mused, "and art is important in the education process. If [a student] wants to be an artist or not, art enhances life. The mind is able to work in more ways and [the student] is a more successful individual. Art encourages good things."

When asked who her role model is, Karen promptly answered, "Probably my husband. Opposites attract, and when you get finished fighting with them you learn something." She felt that Dennis, her husband of 37 years, "Has a lot of qualities to assimilate."

Karen also has a new addition to her life. She has been a first-time grandmother for eight months. She has one daughter who, she insisted, is worth ten. She also has a delightful array of pets, including a twenty-year old dachshund-beagle, three cats who have chosen to live with her family, a

Karen Phillips

catfish and snails in a freshwater aquarium, and "several gecko lizards wandering around doing bug control."

She presently teaches two beginner painting classes and a weekend class on visual arts. When asked her favorite medium (paint) she reflected, then answered, "Watercolor, because of the way the color looks like a stained glass window with light coming through."

"I love paper," she confessed, "especially the tactile qualities." But when asked her favorite color, Karen thought seriously for a moment.

"It depends on my mood," she admitted, "shades of blue maybe." She noted that asking an artist's favorite color is like "asking a mother who has ten children which was her favorite child."

During Karen's freshman year at Kubasaki High School in Japan, she studied painting from a Japanese master. Her stepfather was in the military, and she lived in both Okinawa and Panama. When asked about her interests in traveling abroad, Karen admitted she would like to go to Europe and travel. "Simply because I haven't been there,' she added, stating that she would like to see the art collections, and the pyramids.

"I love the beach," she also said, "swimming, the water. I have had only one kayak experience and would love to start kayaking on the lake."

When asked about other activities, Karen admitted, "I also do karate. I am a physical learner, and it is a neat balance. I am always learning and keep humble. Don't stop learning," she urged students. "When you learn it keeps you humble."

When asked how art helps students, Karen's eyes twinkled and her face lit up in a smile. "Art helps a student with long range planning and with learning to finish a project. It instills good discipline and adds skills for any endeavor."

Reminder:
March 1, 2001 is Dead Day!
Keep your eyes out for flyers.
Guest Speaker is Mark Sterner.
Keep your eyes peeled for the Grim Reaper!

Athlete Profile: Desiree Croteau

Dave McCarron
Journalism Class

Nowadays, you usually see her walking around with a smile on her face. She has a reason to be enthusiastic. Spring is coming, and that means it is time for Desiree Croteau and the rest of the softball team to start swinging for the fences again.

This year expectations are exceptionally high for the Wesley Chapel senior. Croteau, a three-time first-team all-conference selection, is going into her fourth season with the Saint Leo University softball team. This will be her final year with the club, but she has already put together a solid career. During her time at Saint Leo, Croteau won freshman of the year honors and was named the Sunshine State Conference player of the year while being the primary force at the plate and on the mound.

Along with the rest of the Lions' squad, Croteau seems to think that the Lions are poised for a big season.

"We have depth in many positions," the senior Criminology major said. That much-needed depth should help the softball team improve upon a 39-18 record for the 2000 season when they finished third in their conference.

During the 2000 campaign, Croteau's astonishing numbers included a .391 batting average, a team-high tying four home runs, and a monstrous slugging percentage of .527. She was also the club's ace on the pitching mound with a .08 ERA and a 28-10 win/loss record.

Desiree Croteau is certainly ready to get the season under way, and to continue to be a dominating force for the Saint Leo Lions, but her goals are team oriented. "A return to the post season is really important for us," said Croteau.

Daytime Pub Review

Kate Futrell
Editor-in-chief

Has Saint Leo University's student body experienced what the Abbey Tavern has to offer during the day? The Monarch decided to check it out. I took a friend with me to help evaluate. The Pub was not overly crowded, and we were promptly seated.

Our server was extremely nice and considerate. She asked if the music was too loud or if she could change

See Pub Pg 5

Libray displays student artwork

Paulina Russell
Staff Writer

Any student who has recently walked through the doors into the library has seen the corridor of colorful paintings. The ten large paintings were created by students in Karen Phillips' beginner painting class last semester and show a variety of themes.

The students may have been in Beginning Painting, but they have different levels of experience, and they exhibit different levels of development. They also show different interests. Some of the paintings are abstract while others are paintings of objects or of people. They all show exciting creativity.

The exhibit was put in the library at the beginning of the semester and remained there for two weeks. These paintings were chosen "because they are very successful paintings," Phillips stated. With their large sizes and use of color they brighten up the library.

"They are there," Phillips explained, "as a means of sharing with the rest of campus."

Painting by Roisin O'Neill

The Student Body

Meningitis Cases Reported the end of January in Tampa High School.
This is "Just A Refresher" for SLU students from the Health Center.

FYI: Early symptoms of Meningitis

high fever
rash
nausea/vomiting
severe headache
neck stiffness
lethargy
sensitivity to light

Who is at risk for Meningitis?
College students, particularly freshmen, who live in Residence Halls.
Anyone in close contact with a known case.
Anyone with an upper respiratory infection with a compromised immune system.

How is Meningitis Transmitted?
Meningococcal bacteria are transmitted through air droplets and direct contact with persons already infected with the disease. Direct contact also occurs with shared items, such as cigarettes or drinking glasses, or through intimate contact such as kissing.

Ways to relieve student stress

Allison Myatt
Journalism Class

Have you ever felt like your head was going to start spinning 360 degrees around like Linda Blair's in the "Exorcist" because you have so much to do, and there is not enough time to take care of everything that you have signed on to do?

There are a few students who do not know how they are going to get it done and do not know how to get rid of the stress they get from taking on too much. "There are two kinds of stress. Plain stress is bad and comes from taking on too much; on the other hand, eustress is when you are excited and happy," said Nurse Waldstein. While eustress comes from being overjoyed, it still has the same effects as regular stress.

Not having enough time because they have taken on too many projects, some students encounter problems with financial aid, home, and daily life. There are a few warning signs that let you know when you are stressed. For example, your pulse will race, breathing is affected, and you will tense up causing lactic acid, and if you are not careful it will cause a heart attack. "Stress will kill you," Nurse Waldstein said.

Nurse Waldstein suggests finding time to prioritize and work out time management skills. Also, take a minute to block everything out and do nothing but breathe or meditate. Breathing for one minute can drop your pulse rate and take you from heart attack status down to normal. There are also other forms of stress relief like aroma-therapy, hypnosis, and visual focusing, but not all may work for you.

"There is no time for fun because you are always doing homework," said Andrea Russotti, a sophomore. For other students there is no time for showers, or, in Susie Phifer's case, sleep. However, if you are less stressed out then you can see things from a different perspective.

The nurse suggests, however, that you do not drink to relieve stress because it will not solve your problem but create more stress.

There is only one way to stop stress, and that is to recognize it and be able to discipline yourself to stop what you are doing and alter the way you are doing it.

Polical Science from pg 1

brought the club together. In honorable recognition, a noble farewell was given to Dr. Pasley, the founder of the Saint Leo chapter of Pi Sigma Alpha. The members of the club hope that Dr. Pasley will return to Saint Leo and once again be active in Pi Sigma Alpha. McGeehan gives thanks to Dr. Reynolds for his support and enthusiasm. "He has a wealth of information and knowledge for Pi Sigma Alpha, and the club looks forward in putting it all to use." Pi Sigma Alpha is currently planning a trip to Tallahassee to attend the Florida legislative session. The trip is open to any student on campus, not just Pi Sigma Alpha members.

Pub from pg 4

the channel on one of the numerous TVs hanging from the ceiling for our entertainment. We had drinks, appetizers, and our lunches. The food was made to order and came out at a good time. Empty glasses were constantly being filled, at no extra cost to the consumer.

The atmosphere was relaxed. The seating was comfortable, and there are many ways to come out and blow off some steam. There is an old-fashioned jukebox, a bar for those over 21, billiard tables, Mega touch machines, dart boards, and even a golf pro-shop next door.

The Pub is a good date place. It is well lit and very close to campus. Our waitress, Melody King, said, "It's a very comfortable place to work at, and it is a relaxing dining experience." The prices are reasonable, especially for the great food and prompt service. There is a smoking section available and several beers on tap.

Samaritans clean up

Saturday, February 3 was "Collegiate Kindness Day", a statewide event. The Samaritans of University Ministry were involved in this unique event, taking part in a project to clean up, or "beautify," The Grotto. The volunteers raked, removed dead trees, pulled away dry weeds and vines, and loaded debris into a truck to be hauled away – all in the cool, rainy mist of this year's "winter weather," stopping to sip on coffee and hot chocolate to keep warm.

Collegiate Kindness Day is unique in two ways: First, all information about the event was sent to each university and college in Florida totally on-line through the Internet. Secondly, Collegiate Kindness Day initiated the national "Random Acts of Kindness Week."

U2:
All that you can't leave behind

Mark Relano
Journalism Class

The famed Irish quartet has returned to the formula that made them a leading rock force for over two decades. Coproduced by veteran songwriter/producer Brian Eno of the legendary Roxy Music, U2's latest outing is a superb "renaissance" of musicianship and songwriting. From beginning to end, "All That You Can't Leave Behind" flows melodically, as well as lyrically.

The CD opens with "Beautiful Day," the first single released at the end of 2000. The song has already been nominated for three Grammy awards, and has received glowing accolades from most critics. An excerpt from the lyrics of "Beautiful Day" begins the cyclical path and message of the CD. *"...You thought you'd found a friend to take you out of this place / Someone you could lend a hand in return for grace...It's a beautiful day, the sky falls / And you feel like it's a beautiful day / It's a beautiful day / Don't let it get away".* Bono suggests that one take life to the fullest; don't let opportunity slip by.

The lyrics then shift in mood two-thirds of the way through the song. Bono's political and social conscience surfaces to reveal a message. *"See the world in green and blue / See China right in front of you / See the canyons broken by cloud / See the tuna fleets clearing the sea out / See the Bedouin fires at night / See the oil fields at first light / See the bird with a leaf in her mouth / After the flood all the colours came out / It was a beautiful day..."*

A gospel-influenced track entitled "Walk On" is dedicated to Aung San Suu Kyi, a political prisoner under "virtual house arrest" in Burma since 1989. The song emanates inspiration and promotes stoicism in the face of adversity. A line from the lyrics gives the CD its name. *"And love is not the easy thing / The only baggage you can bring / Is all that you can't leave behind."*

The song "Kite" is one of the best on the disc, despite U2's "borrowing" their own material from one of their previous songs. If one has a discriminating ear for music, one may notice this track is a reincarnation of "The Playboy Mansion," a track from 1997's techno-influenced "Pop."

Bono's strained falsetto gives "When I look at the World" its desperate sentiment. The song speaks of the tragedies and injustices of a self-absorbed world and states to an anonymous entity: *"I can't see what you see / When I look at the world."* If one scrutinizes the lyrics of this song, it is hard to determine whom Bono is questioning. Is it a person who sees

See U2 pg 7

Fatboy Slim:
Halfway between the gutter and the stars

Mark Relano
Journalism Class

If one is familiar with Norman Cook, alias Fatboy Slim, then one should know that Slim's music is a combination of many styles, including house, rap, techno, industrial and dance. Strong, vibrating percussion, with bass driven beats, gel with backmasking, scratching, loops and synthetic noises to create the trademark sound of this underground artist.

Slim began as a deejay at "The Boutique," a club on Brighton's hip dance scene. "The Boutique" has hosted a number of famous artists and deejays, like The Chemical Brothers and The Beastie Boys. Slim has gradually forged a style that is edgy and raw while still keeping the music somewhat organized.

Some may remember Slim's song, "Praise You" from a Mercedez commercial last year. The song gained fame with frequent commercial airtime, and exposed some to Fatboy Slim for the first time. Now the former deejay is back with a new studio CD.

Slim's "Halfway Between the Gutter and the Stars" contains two compositions with artist Macy Gray: "Love Life" and "Demons." The first of the two collaborations, "Love Life," is a funky, midtempo number with Gray's childlike vocals adding an innocent, yet sultry flavor to the mix. Horns back up portions of the track and bring to mind some dance bands of the 1970s with a brass section. Add the contemporary sounds of heavy bass, dominant drums and modern synthesizers to the pot and you have "Love Life."

The second cut, co-written by Slim and Gray, is "Demons." This song uses excerpts from Bill Withers' "I Can't Write Left Handed," and has a pop influence coupled with a spiritual vocal performance by Gray. The opening piano lightly mimics the "Praise You" song from Slim's "You've Come a Long Way, Baby," but the similarities are minimal, and the track stands on its own merit.

The chorus on "Demons" goes like this: "*All of your demons will wither away / Ecstasy comes and cannot stay / You'll understand when you come my way / 'Cause all of my demons have withered away."* The lyrics strengthen the slight gospel feeling of the music.

In another song, "Sunset (Bird of Prey)", Slim extracts segments of the Doors' "Bird of Prey." Morrison's chant dominates the track that is supplemented with lots of electronics and computerized percussion. The up-

See Fatboy Slim pg 7

Blade Runner Soundtrack

Mark Relano
Journalism Class

If one remembers Ridley Scott's bleak, surrealistic film "Blade Runner," then one may recall the haunting, incidental music pervading the background of this classic futuristic masterpiece. The artist who wrote all the material for the soundtrack is Vangelis.

One may know Vangelis from movie scores such as the Oscar-nominated composition "Chariots of Fire" or the Christopher Columbus epic "1492 - Conquest of Paradise." But there is more to this talented musician/songwriter, who has been in the recording industry for over 30 years. Vangelis is a prolific recording artist and one of the founding fathers of "New Age" music, utilizing multi-track synthesizers in the early 1970s.

When "Blade Runner" first emerged on the big screen in 1982, there was no accompanying soundtrack to purchase. Over the years, critics praised Vangelis' work on the score so adamantly, that in 1994 the CD was finally released to the public. This CD is often sold-out at the music store, and rightly so.

"Blade Runner" begins with the track "Main Titles." Harrison Ford's dialogue echoes with the spacey synthesizers as he contemplates the whereabouts of a "replicant." Replicants are just like humans in every way, except they're androids.

"Love Theme" is easily the best track on the CD, and is perfect for wooing and cooing your romantic counterpart. The evocative and provocative keyboards on this song are mesmerizing and are complemented with the best saxophone accompaniment ever. Expect severe chills and goose flesh when listening intently to this beautiful love theme.

Another favorite song on "Blade Runner" is the 1920s Ritz-style song, "One More Kiss, Dear." That's one of those songs where the vocals are sung through a bullhorn-like device. The vocals on this track are exquisite. An unknown vocalist by the name of Don Percival gives legitimacy to the song's old-style sound.

The CD ends with a passionate song called "Tears in Rain." A narrative performed by Rutger Hauer during the final scene of "Blade Runner" is the lyric for the song. Soft, smooth keyboards accent the powerful words of the hunted replicant. Hauer has just saved Ford's life and reveals that all life is worth saving, even the hunter's.

As the song opens, raindrops are heard spilling down as Hauer speaks of things experienced and treasured, never taken for granted. The line ends, "*All those moments would be lost in time / like tears in rain".*

Vangelis is a consummate artist, and "Blade Runner" is a must-have for

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U2 from pg 6

the world through rose-tinted glasses, or is it God that he addresses his frustrations to?

"All That You Can't Leave Behind" completes its cycle with the closing song "Grace." This simple number gives faith back to the sometime cynical lyrics of the CD and provides hope for the world after all. Bono displays a Jim Morrison quality in the poetic lyrics of "Grace," employing a dual meaning between a woman named "Grace" and the "Grace" of God. An excerpt from the final verse puts the theme of the CD into perspective. *"What once was hurt / What once was friction / What left a mark / No longer stings / Because Grace makes beauty / Out of ugly things".*

Whether one is familiar with U2 or not, "All That You Can't Leave Behind" is a definite adder to the old CD collection. The band strayed from their original sound for "Zooropa" and "Pop," but are back, better than ever.

Fatboy Slim from pg 6

tempo number is one of the CD's highlights.

"Drop the Hate" begins with words from the Reverend W. Leo Daniels' speech "Answer to Watergate." The reverend's speech becomes the song's lyrics, lending an interesting contrast to Slim's pumping music.

All in all, "Halfway Between the Gutter and the Stars" is a pretty good listen. Fatboy Slim has certainly crafted and polished up the production values on the new CD.

Blade Runner from pg 6

all music enthusiasts. This 1994 release contains additional tracks not available on the original film score, and will make a fine addition to the CD rack.

SAINT LEO'S #1 NATIONAL AWARD-WINNING STUDENT ORGANIZATION

The Saint Leo American Marketing Association (AMA) chapter is a student-run organization, overseen by a faculty advisor. It is an award-winning organization—11 consecutive years—that allows students to meet other students and business professionals while gaining valuable experience in preparing for future careers.

MAKE VALUABLE PROFESSIONAL CONTACTS

The Saint Leo AMA provides on-campus monthly speakers from the business community. It also participates in the Tampa business chapter of the AMA, which has several hundred business members. The Saint Leo AMA pays for the most active students to accompany the faculty advisor to seminars given by these organizations.

CAREER PREPARATION

The chapter's top students earn the right to attend the national AMA meeting held annually in New Orleans, all expenses paid!! To raise funds for the trip and other projects, the Saint Leo AMA sells care packages to parents for students during finals week, sells the advertising in the Saint Leo student newspaper "*The Monarch*," and sells Saint Leo sports memorabilia. The result: You will learn about personal selling, advertising layout and design, direct mail, budgeting, and inter-personal skills. In general, skills necessary to succeed in any career. If elected a chapter officer, you will be responsible for an organization with over 20 members and an annual budget of over $3,000.

FULL- AND PART-TIME JOBS

Through the business chapter of the AMA, the Saint Leo AMA can help locate internships and full-time positions for you after graduation. You may also list your resume with the Tampa business chapter of the AMA for full-time positions.

AMERICAN MARKETING ASSOCIATION
YOUR STRATEGY FOR SUCCESS™

The Saint Leo AMA is open to all students—not just business majors. It requires no prior experience, only a willingness to learn. To learn more about the Saint Leo AMA contact:

Advisor: **Dr. Baglione (352/588-8228 or stephen.baglione@saintleo.edu)**
President: **Nicholas Gattuso**

Things change - people stay the same

Allison Myatt
Journalism Class

Students have an idea of how to change the school, but there are some things that are constant. Some students are never satisfied, and things around us do change.

Most of the suggestions students had revolved around two main things: the cafeteria and library. There was also a suggestion about smoking on campus.

A few of the suggestions made by Julie Randolph, a Social Work major, were, "No smoking anywhere on campus," and, "To have the library open all day, seven days a week." Randolph has a point about the smoking on campus. Marmion-Snyder residents have a policy where students cannot smoke in front of the door. If the policy is in effect for one building, then it should also affect the rest of them.

Her second suggestion on how to change the school is, "To have the library open all day, seven days a week." When I asked her why she wanted the library open that long, she said, "What if you need to print out a paper for an early class, and the library is not open?" She has a good point. That has happened to more than a few students because most places on campus do not open before 8 a.m, making it hard for them to print papers.

When I interviewed Alison Lamb, a student employee, about the hours of the library she said, "There are not enough employees to keep the library open all the time. With the library open until 2 a.m. there are maybe 5 students who take advantage of the extended hours, so there is plenty of time to print out a paper for an early morning class."

The main thing students want to change is the food in both the cafeteria and Cage. The major hang up Sophomore Susie Phifer, Randolph, and some other students have about the food is that there is no variety. Randolph also had the same opinion about the food in the Cage. Phifer, however, made a few suggestions to give more options in the cafeteria like having an, "Oriental night and more than just Chinese food." Then she suggested something that might be a fun idea and teach the students a little about how hard it is to plan meals as well as cook them. "At night, students have to cook," Susie said with a smile and laugh. Would it be a good idea or disaster in the making?

Since speaking with Randolph, the Cage has offered more of a variety for the equivalency meals, giving the students more options if they do not like what the cafeteria is serving. Students, however, do not realize that if they want more of a variety in the cafeteria, they can bring their own recipes from home. But even if the employees do make what is suggested from either verbal suggestions or recipes that are brought in, will students ever be satisfied?

HOROSCOPES

Aries (March 21 - April 19)
Smooth sailing for you this month, Aries. Don't forget to spread it around to the rest of us.

Taurus (April 20 - May 20)
Beware of false friends; someone is deceiving you. Listen carefully to what they have to say.

Gemini (May 21 - June 21)
You will lose something precious this week, but you will find it by the end of the month.

Cancer (June 22 - July 22)
You will meet the mate of your dreams this month, and you will fall madly in love . . . until it opens its mouth.

Leo (July 23 - August 22)
Don't get ahead of yourself, Leo. Remember you're NOT the center of the universe.

Virgo (August 23 - September 23)
You thought you got away with it, but someone was watching. Better make amends quickly.

Libra (September 23 - October 23)
Your sunny disposition will be a delight to all those you come in contact with this month.

Scorpio (October 24 - November 21)
Be nice. You can catch more flies with honey than you can with vinegar.

Sagittarius (Nov 22 - Dec 21)
The sylphs have been lying to you, and you bought it. Take another look in the mirror.

Capricorn (Dec 22 - January 19)
Calm down, Capricorn. Things aren't as bad as you think, and it'll all be over in a week.

Aquarius (January 20 - February 18)
Stand up for yourself, or sit back and watch life pass you by. Either way, the destination is the same.

Pisces (February 19 - March 20)
February finds you full of anticipation and joy. Live it up!

Three ways to beat the high cost of college.

1. The Montgomery GI Bill
2. Student loan repayment
3. Part-time income

The Army Reserve Alternate Training Program is a smart way to pay for college.

First, if you qualify, the Montgomery GI Bill can provide you with over $7,000 for current college expenses or approved vo/tech training.

Second, if you have—or obtain—a qualified student loan not in default, you may get it paid off at the rate of 15% per year or $1,500, whichever is greater, up to a maximum of $10,000. Selected military skills can double that maximum.

Third, you can earn part-time money in college, and here's how it works: One summer you take Basic Training, and the next summer you receive skill training at an Army school. You'll earn over $1,600 for Basic and even more for skill training. Then you'll attend monthly meetings at an Army Reserve unit near your college, usually one weekend a month plus two weeks a year. You'll be paid over $107 a weekend to start. It's worth thinking about. Give us a call:

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